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"The truth,  
the whole truth,  
and nothing  
but the truth  
... without fear  
or favor"

Conde McGinley  
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# TO THE YOUTH OF AMERICA FACE REALITY - ONLY TRUTH CAN SET YOU FREE

## THE COMING BATTLE

Youngsters gravitate to my house. I have things which attract them. First of all, I have gregarious youngsters of my own. I have collections of weapons and military insignia from all the world. I have a collection of ship models. At my dock there are watercraft, and youngsters know that I may take them deep-sea fishing. They also come to borrow tools to work on their automobiles. The youngsters who come to my house are not, generally speaking, part of the "youth problem." They are not alienated. They are doing well in school. They are patriotic. ROTC, National Guard, and Naval Reserve are represented among them. The ages of the youngsters who visit my house have tended to keep pace with the ages of my own youngsters, which means that they are now mostly university freshmen and sophomores.

Recently I attended the funeral of one of the youngsters who had been a regular visitor to my house since the age of twelve. He was killed in Vietnam. I remember well the bright, fresh-faced boy who drove a type of automobile called a "T-Bucket" which he often brought to me for consultation. He was buried with a posthumously-awarded medal on his chest.

These youngsters are willing to fight. But for what? This is the question they always ask me: "WHAT IS THE SOLUTION?" Where is the banner of righteousness to which we may bring our young idealism? Which cause should we espouse? Which political faction should we join? I must confess that I have no answer for them. I myself have been looking for the "solution" for thirty years and have not found it. Most causes, organizations, political organizations, and even churches are today in the hands of an element known in the vernacular as "The Phonies." I tell my young friends frankly that they have been born into a bad time, a fundamentally wicked age in which a great disaster is now virtually inevitable. This seems a gloomy thing to tell young people. If they wish to hear glib, pleasant lies, the communications industry has thousands of people working at the production of such, and they can take their choice. If they can stand the truth, they might as well hear it from me.

Normally, my young friends would be conservatives. They are not the type of people who want welfare handouts. They often ask me, "What has happened to American Conservatism?"

WHAT INDEED HAS HAPPENED TO AMERICAN CONSERVATISM?

Happily, I can answer this question for my young friends. American Conservatism used to be associated with the BIG RICH Gentiles, the tycoons who built railroads, factories, and airlines. These men were universally admired and considered the natural political leaders of the nation. From the time of the Civil War to 1929, the Republican party was the majority party of the nation, and it was the vehicle of conservative political power.

## Our Legacy to Youth



Photograph shows some crosses over graves of 13,000 war dead in National Memorial Cemetery, Honolulu, Hawaii. But the crosses are no longer there. Anna Rosenberg, while Asst. Secretary of Defense ordered their removal.

We were a capitalist nation, a private enterprise nation, and we were proud of it. What ever happened to that picture? I will tell you what happened: THE REALLY BIG MONEY "WENT RED" MANY LONG YEARS AGO, INDEED DECADES AGO. The super-rich defected to "The Other Side." The provincial rich did not follow their betters in this defection; indeed it was a long time before they even suspected that such a thing had happened. Their provincial daily newspapers told them that some pesky people called "Workers and Peasants" had started a revolution in Russia, and that the American working class was becoming dangerously affected by the contagion. It was forty years before the provincial rich and the middle class began to suspect that something very odd was going on among the upper echelons of the "BIG MONEY" people.

Why did the BIG RICH desert American Conservatism? There are good reasons. Let us now study these reasons. First, let us consider the provincial rich man. Let us say that he is president and principal owner of the Podunk Hollow Brick Works, located in a mid-western city. The brick works has been in his family for two or three generations. Town squares all over the middle west have been built with bricks made in his factory. He is worth perhaps two million dollars. This is a

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PLEASE PASS ON TO A  
COLLEGE STUDENT!

## SUBVERSION OF MUSIC

By LINDA LARSON

Is there a Song in your heart? Is it a song of love for America, for the heritage that was given us by God and for the principles which have made us a Nation strong and free? And what about your children, what are their songs?

It has long been a basic tenet of Communist strategy to control for its own evil purposes the explosive force which youth represents. The vigor and vitality of youth groups constitutes a force of immense proportions. Channeled into proper outlets, this force can accomplish immeasurable good. Manipulated into destructive channels, this force can create chaos.

Looking at the demonstrations, riots and chaos that have occurred across the nation, we see that today's youth is being used in destructive channels. Their cultural upbringing is no longer teaching them patriotism, real love of country and a willingness to sacrifice for it. It is no longer teaching them religious faith, integrity and honor. Instead our youth are being brainwashed into believing the Communist doctrine. J. Edgar Hoover stated that the Communists "have infiltrated every conceivable sphere of activity; youth groups, radio, television, and motion picture industries; church, school, educational and cultural groups; the press; nationality minority groups and civil and political units."

The Communists might well be congratulated for their successful infiltration into the subversion of American music, inflicting upon the American public a program announced beforehand and one which they are pursuing at a phenomenal rate. They have contrived a calculated and scientific technique, aimed at creating a generation of immoral and emotionally unstable youth by using Conditioned Reflex Therapy. Conditioned Reflex Therapy involves the use of hypnosis, word conditioning and emotional conditioning.

The understanding of the effects of these three ingredients on human behavior is to know and understand how to control that behavior. The Communists through the use of their educators, scientists and entertainers are using these ingredients and they need only to mass hypnotize American youth, condition their emotions through the beat of their music and then give the word for riot and revolt. The results could be a generation of neurotic and emotionally unstable youth. It may seem "unbelievable" that music could be used to lead us down the path to atheist communism, yet Sidney Finkelstein, "the cultural spokesman for the Communist conspiracy," calls for the breaking down of the barrier between classical music and popular music and concludes that "works will come forth which will inspire the American people in their collective struggles for peaceful

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